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# The Lyons Den

By Leonard Lyons

**A young friend of the Truman family was at a dinner party attended by the Trumans and John W. Snyder. The Secretary of the Treasury offered to autograph the young man's $1 bill, despite the President's warning that any writing on such tender might invalidate it. Mr. Snyder signed the $1 bill, over his stamped signature, and said that as Secretary of the Treasury he ruled it valid . . . "I'll autograph it too," said the President, and for the eager young man he wrote, above Mr. Snyder's signature, the superseding ruling: "This bill is invalid if offered for exchange —Harry S. Truman."**

There'll be another legal motion made in the Rosenberg atom-bomb spy case, concerning the mental health of Mrs. Rosenberg . . . Bernard M. Baruch is sailing for Europe . . . Mrs. Borden Stevenson, ex-wife of Adlai Stevenson, is chairman of the board of Poetry magazine . . . E. Rae Goetz, the producer and songwriter—he wrote "For Me and My Gal"—is collaborating with John Ringling North. They've written "Don't Be Ashamed of Your Tears," which Johnny Ray will record. North's income this year, incidentally, was over a quarter of a million dollars. $2.67 of it came from ASCAP, the songwriters' organization to which he was admitted.

**Fritz Lowe, the composer of "Paint Your Wagon," received a phone call notifying him that he'd won top place in the Variety poll of this year's show composers. "How many people were polled?" Lowe asked, and was told there had been 14 ballots. He received 11 votes out of the 14 polled. "How many votes did Richard Rodgers get?" he asked, and was told "One vote" . . . "That's not fair," said Lowe of the composer of "South Pacific," "The King And I" and "Pal Joey." He should've gotten 3 or 4 votes."**

In the City Center's production of "Tovarich," Luther Adler plays the Russian Commissar wearing a number of prop medals and a Harriman button . . . Evita Peron has transportation ready to take her to a sanatorium in Switzerland . . . Roberto Rossellini is puzzled about the way in which the world learned that Ingrid Bergman is having twins. The report spread two weeks before Rossellini and their obstetrician learned it from the X-rays . . . When President Truman made his TV tour of the White House, a bop musician at the Embers turned to another bop musician and said: "I get *no* message."

**During Cardinal Spellman's visit to Hollywood he was given a luncheon at MGM by Dore Schary, production boss at the movie studio. The MGM stars attended and were seated at separate tables, two stars to each table, with some members of the Cardinal's staff . . . Nanette Fabray was seated next to an Archbishop, with whom she began to discuss her early religious education. Just then, Mr. Schary was introduced, and Miss Fabray whispered to the Archbishop: "I'll finish it later. That's my boss" . . . When Schary finished his speech, they continued their conversation—until the Cardinal was introduced for his speech . . . "I'll finish it later," said the Archbishop. "That's MY boss."**

Olivia de Havilland returns to Hollywood next week, for the legal proceedings. She may do a movie, but nothing will conflict with her plan to return to the Broadway stage in the fall . . . Winthrop Gardiner has a 200,000-ft. color film record of the ice show starring his wife, Sonja Henie . . . Copies of Oliver Pilat's book about the Rosenbergs, "The Atom Spies," have been ordered by the U. S. Military Intelligence School . . . Montgomery Clift has been in Rome, visiting the home of Cesare Zavattini, the screenwriter who wrote "The Bicycle Thief." When some children gathered beneath their window, Zavattini asked if they'd like Clift's autograph. "No," said their spokesman. "He never gets the girl."

**This is how a N. Y. engineer, who was innocent, almost became involved in the atom-bomb spy case, after the arrest and confession of Dr. Klaus Fuchs. Harry Gold, who was the Red spy ring's contact with Dr. Fuchs, used to visit the scientist's sister in Cambridge, Mass. He operated under an assumed name and in several guises. To mask his double life, Gold created a twin brother, an engineer, who was fictitious, of course. And he frequently told Dr. Fuchs' sister about his twin brother, David, and David's son. She later revealed this to the FBI, about "David" or "Davidson." When a photo of a N. Y. engineer named Davidson was shown to her, she said it resembled the man—a coincidence finally shattered by an FBI check.**

Jim Moran, the O'Dwyer aide sent to jail for perjury, has been transferred to Green Haven, a tough institution . . . When Lucille Ball and Desi Arnaz were married, the film colony predicted the idyl would be a short one, for both were of fiery temperament and somewhat madcap. Theirs is the last laugh, however, for their marriage is one of the most stable in Hollywood and their success fabulous . . . Judge Samuel Leibowitz will be discharged from Mt. Sinai Hospital tomorrow, fully recovered from his surgery . . . A bill is being introduced in Congress, in behalf of the Scenic Designers Union, to prohibit the importing of stage costumes or scenery . . . The newest Baby-Photo caption book, "Senator, I'm Glad You Asked Me That," was inspired by the Kefauver hearings.

**The busts of Susan B. Anthony and Tom Paine were unveiled at N. Y. U.'s Hall of Fame on Sunday. At the dedication ceremonies, Chancellor Ralph W. Sockman invited Mrs. A. Anthony Bacon, niece of Susan B. Anthony, to come to the platform and unveil the bust of her distinguished aunt . . . He led her to the one on the left side of the stage, and she pulled the draw string—unveiling the bust of Tom Paine . . . Dr. Sockman shrugged, led her to the bust on the other side of the stage, and sighed: "I was wondering which was which myself."**